



Leigh Dillon

EMC

ldill314@optonline.net | 347-831-5437

Height: 5'2 | Eye Color: Brown | Hair Color: Reddish-brown
Voice: Soprano/Mezzo-Soprano | Vocal Range: E2-C6

THEATRE:

Lizzie: The Musical	Lizzie Borden	Post Theatre Company / Danny Walsh
Medea	Women of Corinth	Lenfest Theatre / Tiffani Moore Swalley
Ellipses	Tidal/Uranus	MilkyWay Theatre Company / Jay Michaels
Freaks! Or The First Werewolf	Esther	Abron Arts Center / Annika Prager
Alter Ego	Featured Soloist	Post Theatre Company / Benita de Wit
Lippa's Wild Party	Nadine	Post Theatre Company / Scott Ebersold
Branching Out	Nature Guide/Us. Spring	Tilles Center / Stephanie Turner
Aulis	Anthea	Williamstown Theatre Festival / Jake Beckhard
A Chorus Line	Bebe Benzenheimer	Rockaway Theatre Company / Susan Corning

THEME PARK:

Christmas Candylane	Holiday Performer	Hersheypark / RWS Entertainment Group
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CABARET:

Cabaret On The Couch Live!	Featured Soloist	Cabaret On The Couch / Tori Vitucci
Late Night Cabaret Series	Featured Soloist	Williamstown Theatre Festival / Jack Mitchell
One Night Stand	Featured Soloist	Williamstown Theatre Festival / Celeste Lozano
The Comeback Cabaret	Featured Soloist	The Drama Company / Sara Laursen

TRAINING:

Long Island University: BFA Theatre Arts - Musical Theatre

Acting: Suzuki Technique / Meisner Technique (Maria Porter) - Acting for TV/Film - Stanislavsky Technique - Chekhov - Shakespeare (Valerie Clayman-Pye)

Dance: Intermediate Ballet - Musical Theatre Dance (Rachel Bertone) - Intermediate Jazz / Lifting - Basic African (Fritzlyn Hector) - Basic Tap - Horton/Cunningham/Taylor Modern Technique

Vocal Performance: Michelle Mallardi

Williamstown Theatre Festival Apprenticeship Program - Summer 2019

Basic Shakespeare Training (Mikaela Izquierdo) - Basic Acting for Film (Liza Bennett)

SPECIAL SKILLS:

Yzma Impression, Dialects - (Irish, British, Brooklyn), Basic Stage Combat Training, Basic Partnering and Lifting, Cartwheel, Valid U.S Passport, Basic Improv, Choreographer, Usher, Prop Assistant, Basic Scenic Work Training, Songwriting, Playwriting, Directing